

AGENDA

Wednesday, January 20, 2021

9:00 a.m. to 10:30 a.m.

Zoom Meeting

Public Meeting Zoom Link located: <https://durhamnc.gov/453/Public-Art-Committee>

Committee Members

Shana Adams	Patricia Harris	JP (Jermaine) Powell
Antonio Alanis	Cecilia Henaine De Davis	Laura Ritchie
Marcella Camara, Vice-Chair	Kyesha Jennings	Katie Seiz, Chair
Mya Castillo-Marté	Monét Marshall	Wade Williams
Margaret DeMott	Truitt O'Neal	
Caroline Dwyer	Nicole Oxendine	

- I. Call to Order and Guest Introductions** (9:00-9:10; 10 minutes)
 - a. Welcome to new PAC members Shana Adams, Cecilia Henaine De Davis, & JP Jermaine Powell.

- II. Approval of Minutes – September, October, November & December 2020** (9:10-9:15; 5 minutes)

- III. Adjustments to the Agenda**

- IV. Updates/Announcements**
 - a. Request for PAC liaisons project or artist selection panel for upcoming DPR public art projects (9:15-9:20; 5 minutes)
 - i. Hoover Road Athletic Complex
 - ii. Rock Quarry Park
 - iii. Weaver Street & WD Hill Recreation Centers
 - b. PB Budgeting Process Announcement, Robin Baker (9:20-9:25; 5 minutes)

- V. New Business and Presentations**
 - a. Maplewood Cemetery, Public Art Amenities (9:25-9:45; 20 minutes, including 5 minutes for recommendation of approval vote)
 - i. *Background:* As the City of Durham improves public amenities through the Capital Improvement Projects (CIP), the Cultural & Public Art Program has the opportunity to provide public art amenities for Beechwood and Maplewood Cemeteries. For the FY 2020-25 CIP, capital projects are funded through impact fees, enterprise funds, grants, the capital project fund, pay-go funding, and debt financings. More information about the CIP process and funding can be found



[here](#). Based on the needs of the cemetery through on-site staff feedback, Beechwood will feature art-informed benches near the main entrance, and Maplewood will feature handrails for the space where ashes of passed loved ones may be laid to rest. The public art amenities will provide appropriate upgrades for residents of the community and visitors of the cemeteries. In order to provide the artists' with a vision and themes, we are asking residents and visitors to share your stories of Beechwood Cemetery and Maplewood Cemetery. Artists will be selected from the Pre-Qualified Artists Registry by a panel of community members, groundskeepers, cemetery administrative staff, and Public Art Committee members. For more information about how to apply to the Pre-Qualified Artist Registry, please visit the Cultural & Public Art Program's website, here: <https://durhamnc.gov/2984/Durham-Calls-for-Artists>.

ii. More information has been publicly posted here:

<https://durhamnc.gov/4065/Beechwood-and-Maplewood-Cemeteries>

1. Artists Selection Process: Pre-Qualified Artist Registry with Artist Selection Panel comprised of community members, PAC, and City staff selecting the artists
2. Community Survey: <https://www.surveymonkey.com/r/NVK7NDQ>
3. PAC liaisons: Laura Ritchie & Patricia Harris
4. Budget: \$7,500 per artist/artist team
5. Timeline: Artists will move towards fabrication and installation through February to May 2021, based on approvals from the City.
6. Locations:
 - a. Maplewood Cemetery, 1621 Duke University Rd., Durham, NC 27701
7. Approval process: Due to project funding source as a CIP project and the public nature of the project, the Cultural & Public Art Program is recommending design review by the Public Art Committee and requesting a recommendation of approval. City of Durham's General Services department reviews the final designs for safety concerns.

iii. Jose Periera (5 minutes for presentation; 10 minutes for questions/comments)

iv. **Action Item:** Recommendation of approval for Jose Periera to move forward to fabrication.

VI. Old Business

- a. Review and Discussion of the Public Art Committee's Goals (9:50-10:20; 30 minutes)
 - i. Group Discussion: Public Art Committee's equity goal 4 for FY20/21.
 - ii. **Action Item:** Adopt the FY20/21 Goals, including goal 4.
 - iii. Group Discussion: Developing the Task Force committees and discussion of priority goals.

VII. Public Questions (3 minutes)

- a. Questions submitted by the public prior to the meeting will be shared.

VIII. Adjournment